

# Software Tools Archive – Readme

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*This archive contains:*

- **README** – this file
- **About the Software Tools Movement.pdf**: A document that briefly describes the Software Tools players and movement
- **Software Tools Distribution-LBNL**: The Software Tools tape/collection as distributed by the team at Lawrence Berkeley National Laboratory
- **Software Tools on Unix**: A port of the LBNL tools onto a UNIX system, originally done by Deborah Scherrer and eventually distributed by the Software Tools Users Group
- **Software Tools from Carousel MicroTools for Micros**: Copies of all the discs and materials designed for microcomputers by the Carousel MicroTools company. Copies provided by Phil & Deborah Scherrer and translated from original media by Garry Kraemer, Larry Kraemer, and Steven Hirsch.
- **Software Tools from Addison-Wesley**: This represents the original tape distributed with the Kernighan-Plauger *Software Tools* book.
- **Software Tools in Pascal**: A version of the Software Tools done in Pascal by Kernighan & Plauger to accompany their subsequent book *Software Tools in Pascal*
- **Software Tools Cookbook.pdf**: The instructions that describe how to implement the Software Tools package as distributed by LBNL. This file also appears as "File 1-Cookbook" in the Software Tools LBNL Distribution directory.
- **Bibliography.pdf**: A bibliography of most of the articles and books published relating to the Software Tools movement. The most important is probably the Hall/Scherrer/Sventek article produced for the CACM.
- **Articles**: A directory containing machine-readable copies of most of the articles mentioned in the bibliography.
- **STUG Newsletters**: A copy of most of the newsletters produced by the Software Tools Users Group. One issue, #13, either is missing or was never produced.
- **Rat4 logo**: A copy of the Ratfor logo developed by George Kapus of Lawrence Berkeley Laboratory.

*Immense thanks go to Garry Kraemer (gkkaemer@gmail.com) for collecting a lot of these materials and translating them from their original media to something we can use today!*

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